M
117
.M224
op.51
1924

Woodland Sketches

Edward MacDowell

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Boston New York

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117
.M224
Op. 51
1924

Edition Schmidt.
... No. 47 ...

Woodland Sketches

... BY ...

EDWARD MACDOWELL

1. TO A WILD ROSE
2. WILL O' THE WISP
3. AT AN OLD TRYSTING PLACE
4. IN AUTUMN
5. FROM AN INDIAN LODGE
6. TO A WATERLILY
7. FROM UNCLE REMUS
8. A DESERTED FARM
9. BY A MEADOW BROOK
10. TOLD AT SUNSET

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June 21, 1944

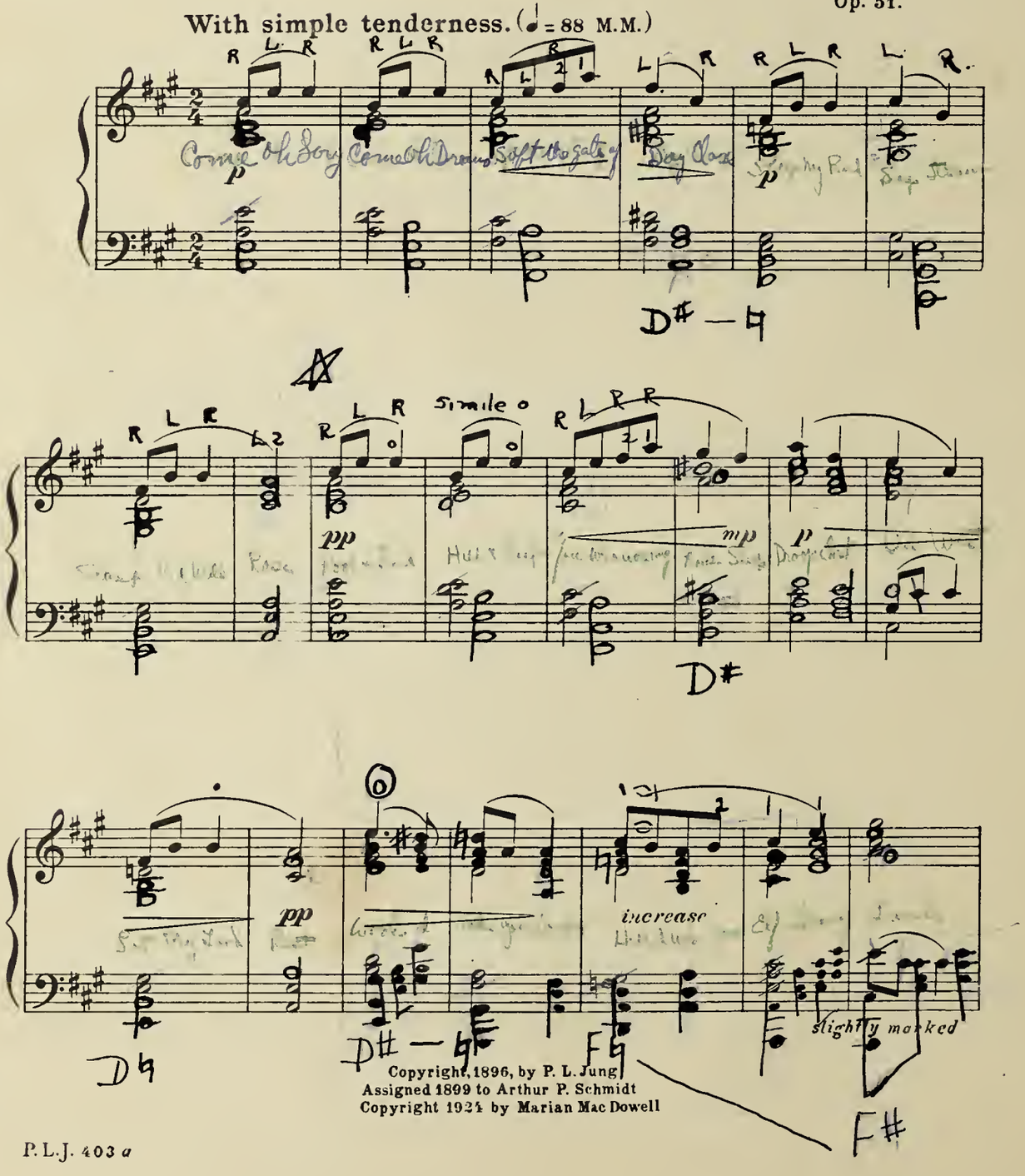
I.

To a Wild Rose.

EDWARD MAC DOWELL.

Op. 51.

With simple tenderness. (♩ = 88 M.M.)



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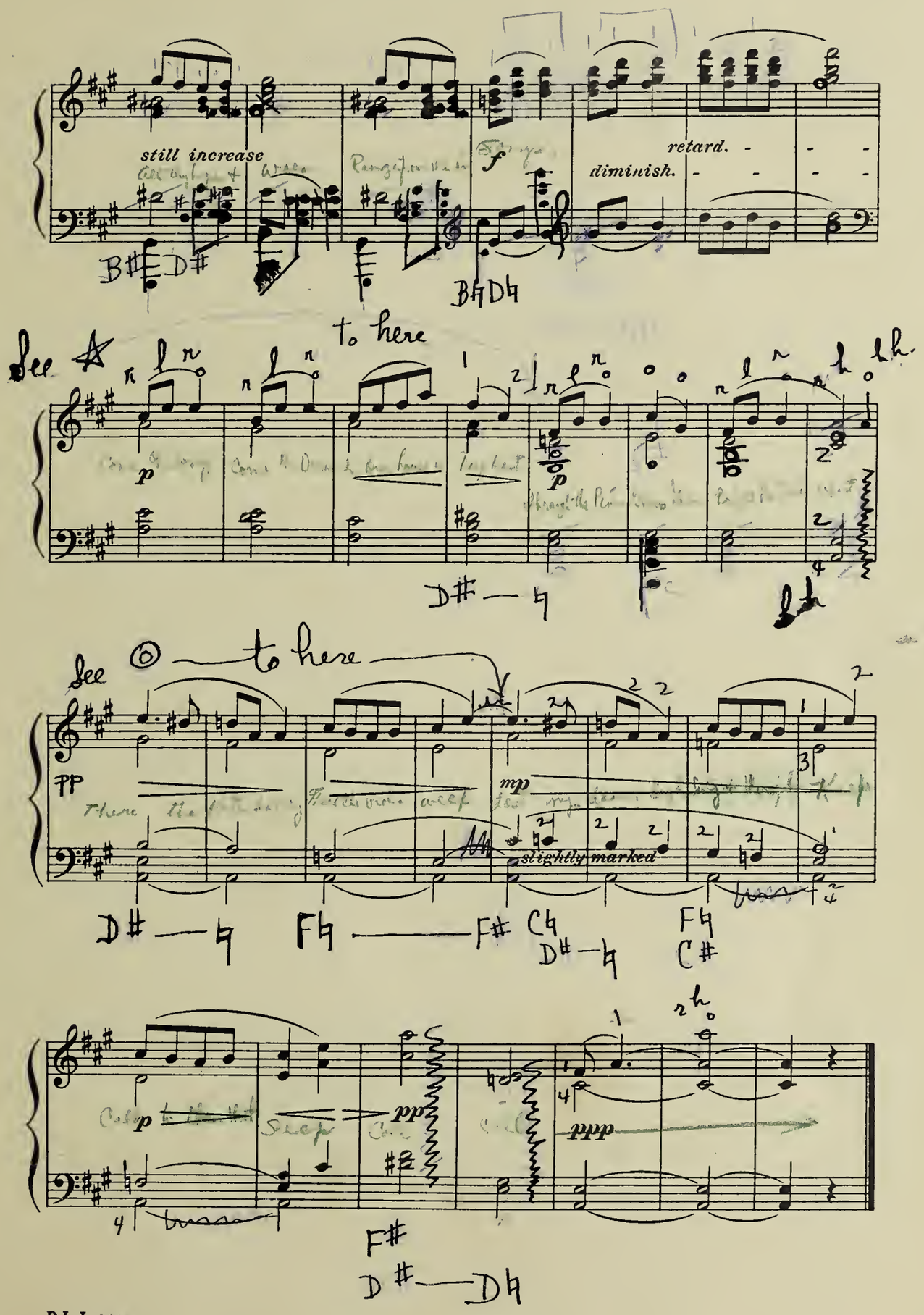
Harmonic played octave lower than written.


still increase
retard.
diminish.
to here
See
to here
slightly marked

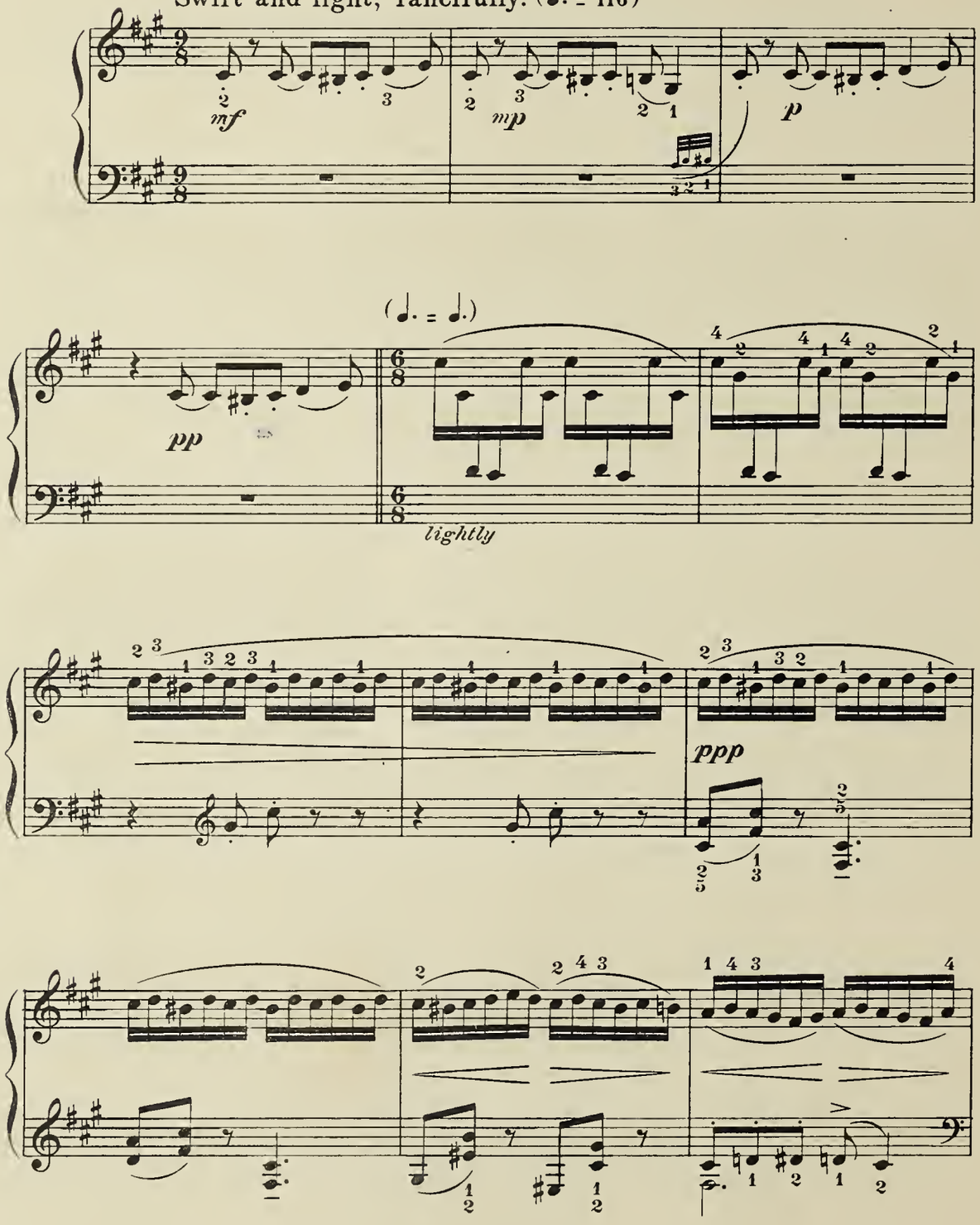
II.

Will o' the Wisp.

EDWARD MAC DOWELL.

Op. 51.

Swift and light; fancifully. (♩. = 116)



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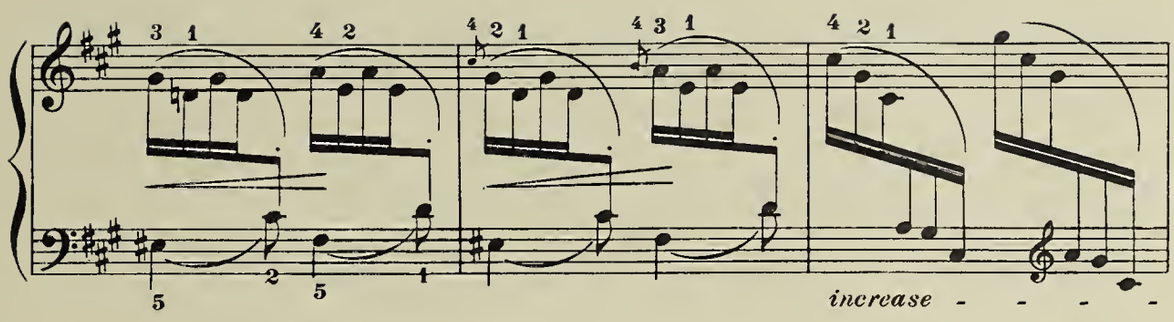
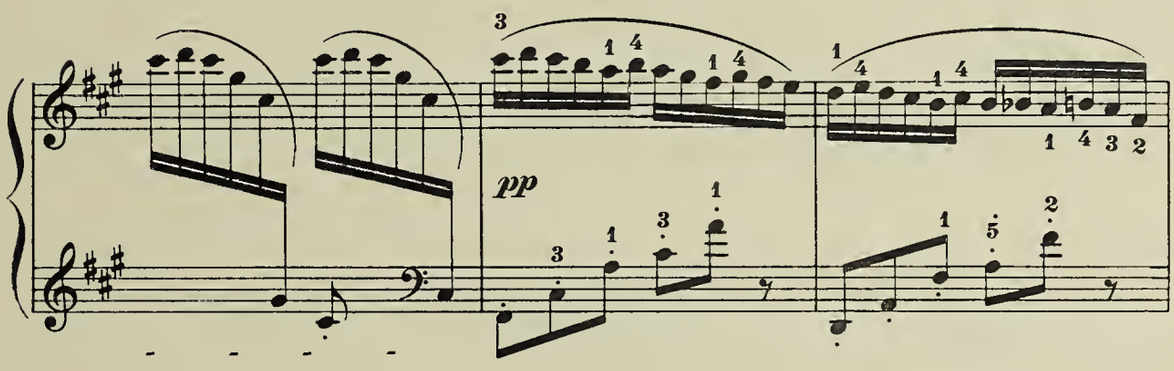
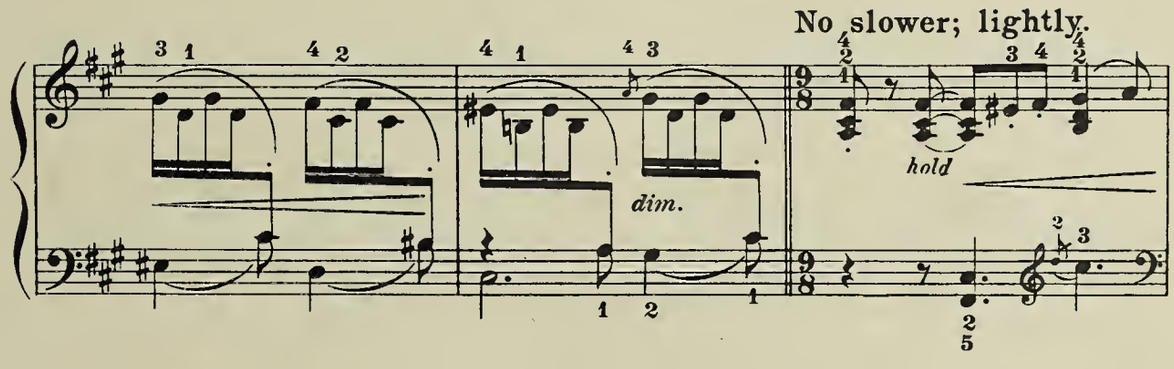
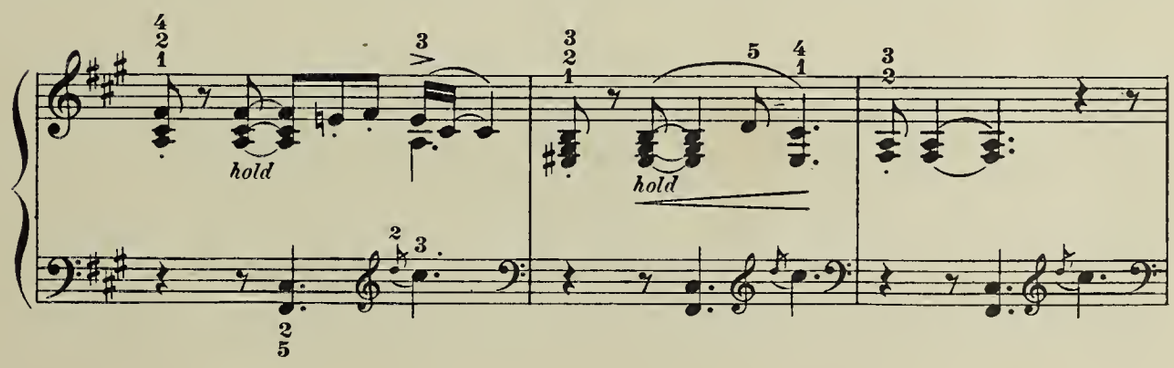
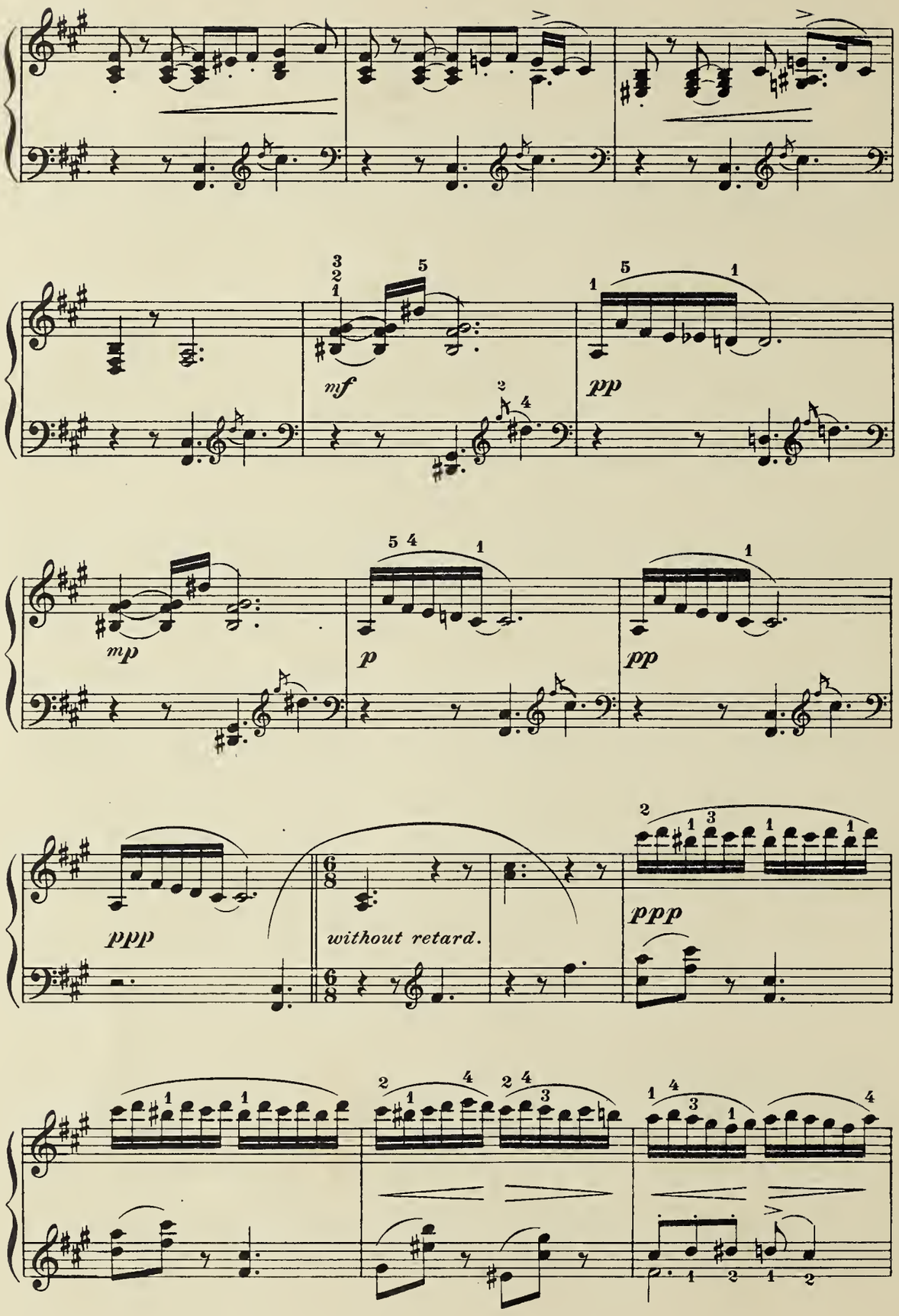
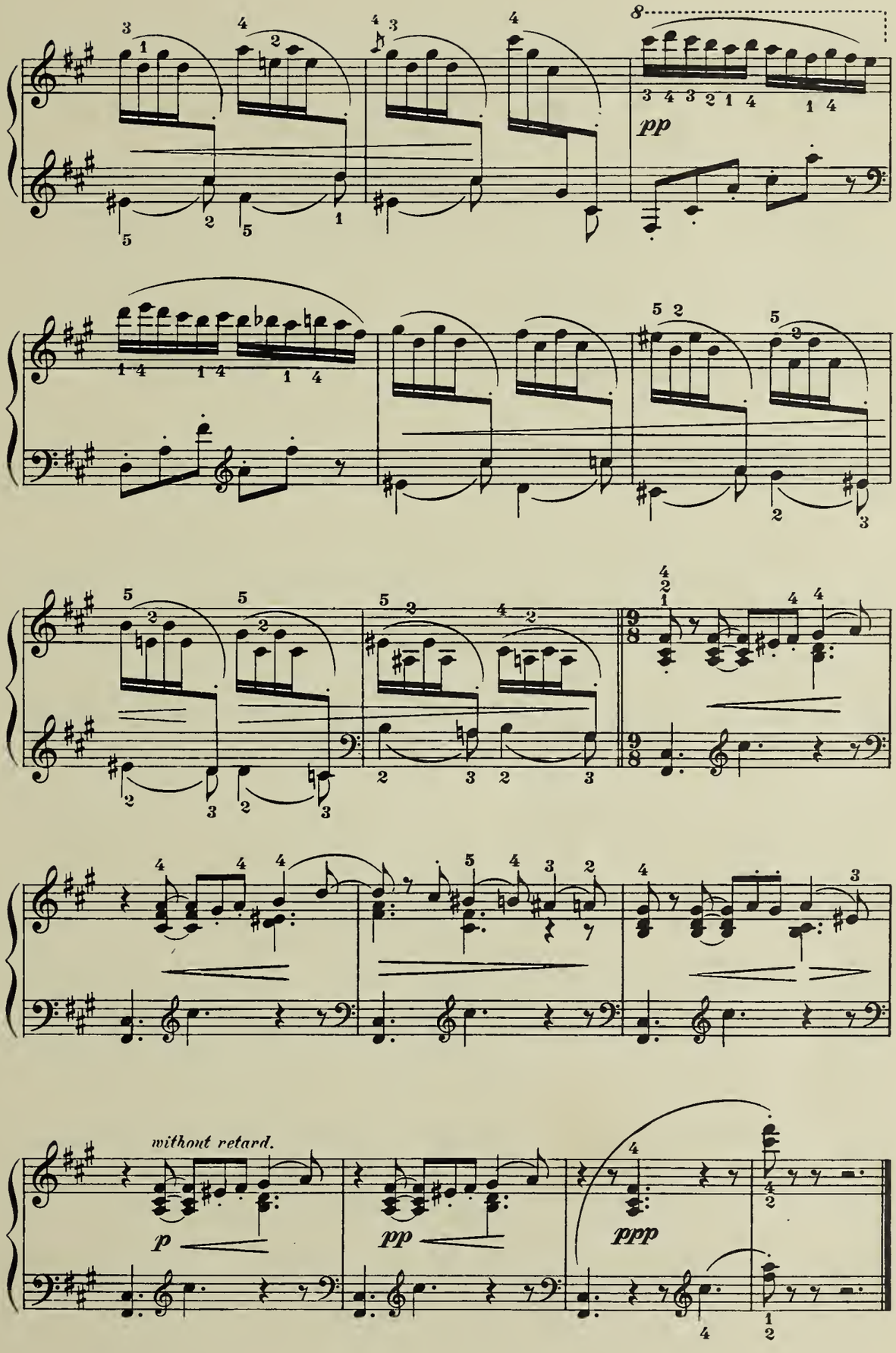

increase - - - -


pp


No slower; lightly.
dim.
hold


hold
hold


mf
pp
mp
p
pp
ppp
without retard.
ppp


8
pp
without retard.
p
pp
ppp

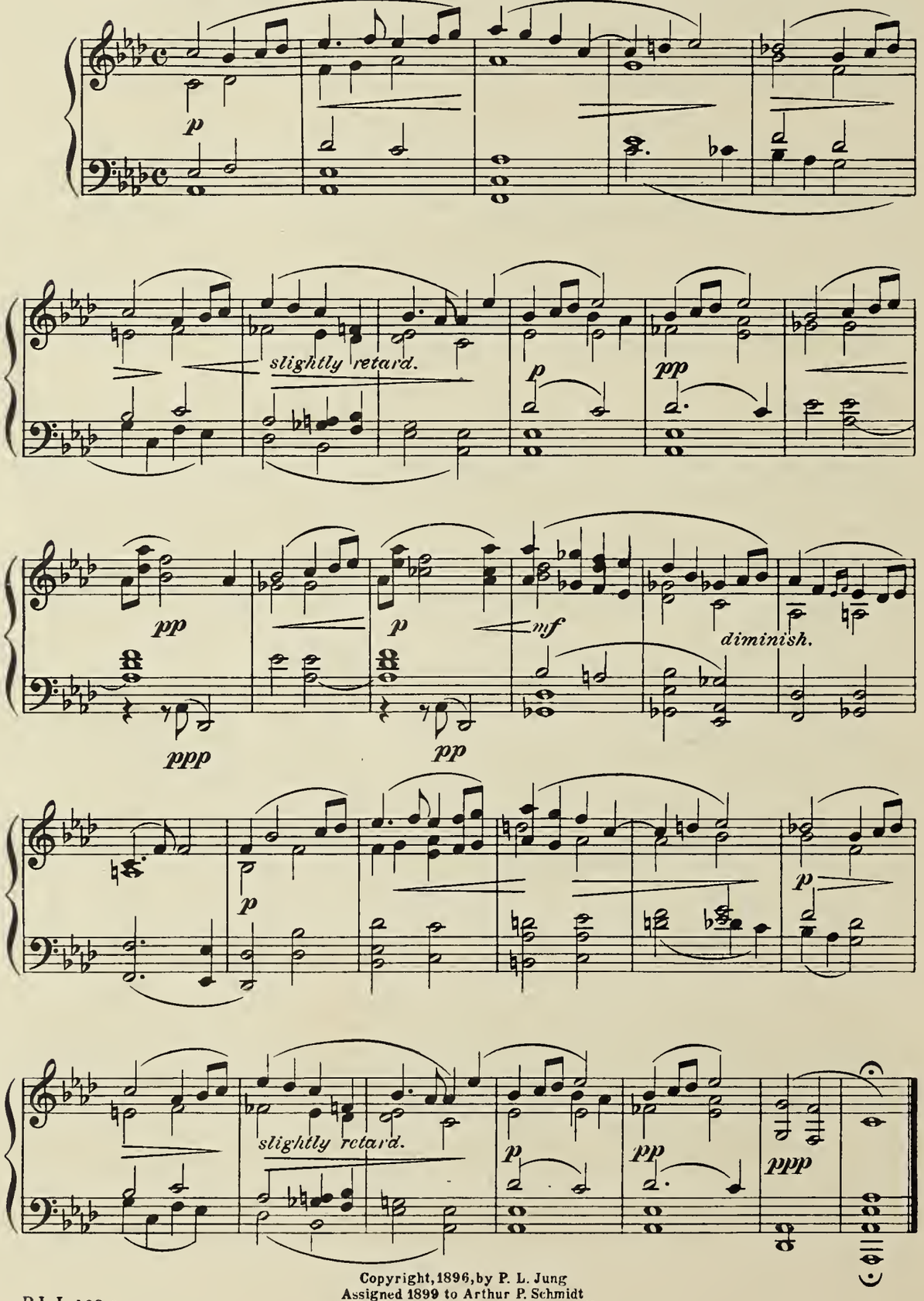
III.

At an old Trysting-place.

EDWARD MAC DOWELL.

Op. 51.

Somewhat quaintly; not too sentimentally. (♩ = 48)



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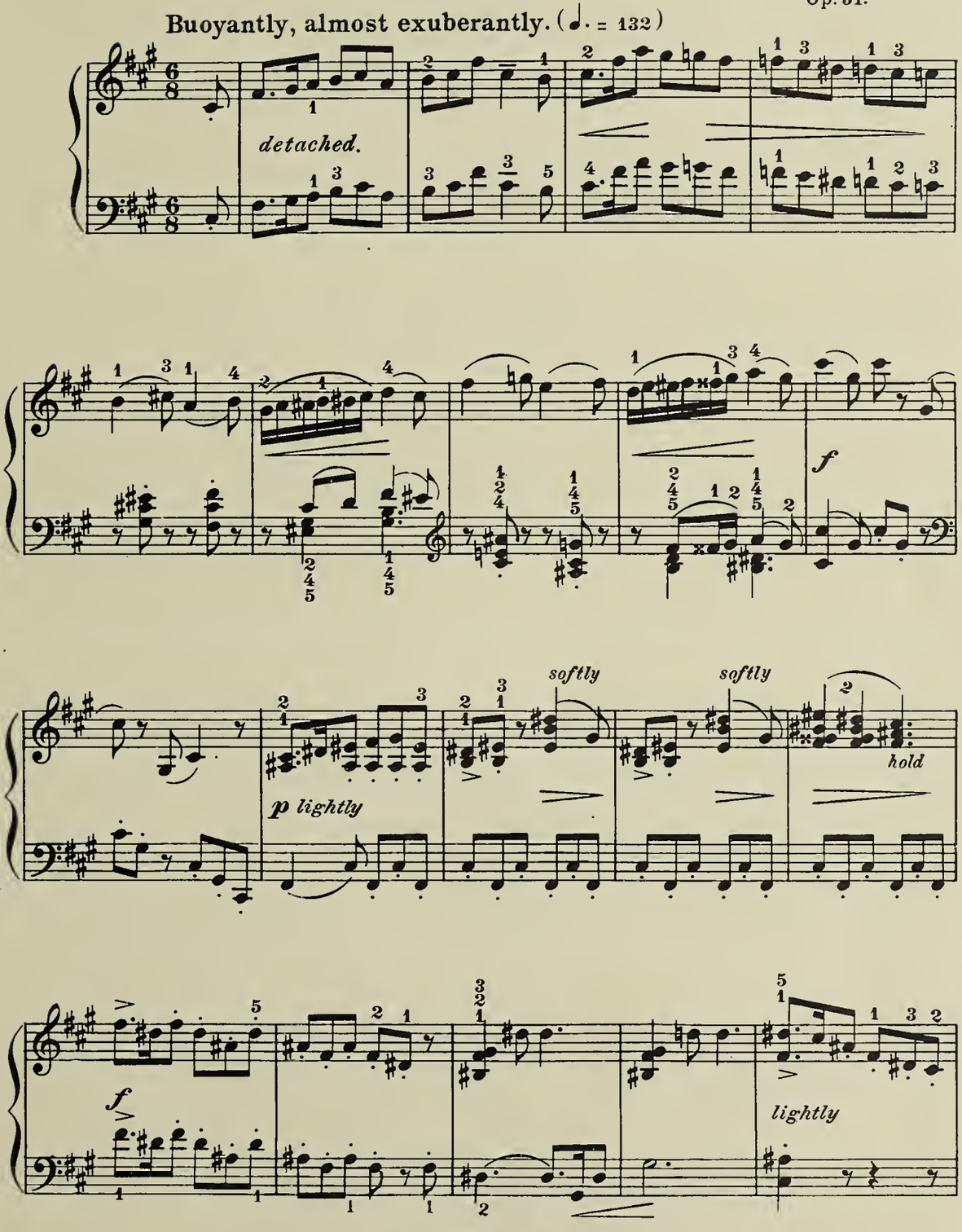
IV.

In Autumn.

EDWARD MAC DOWELL.
Op. 51.



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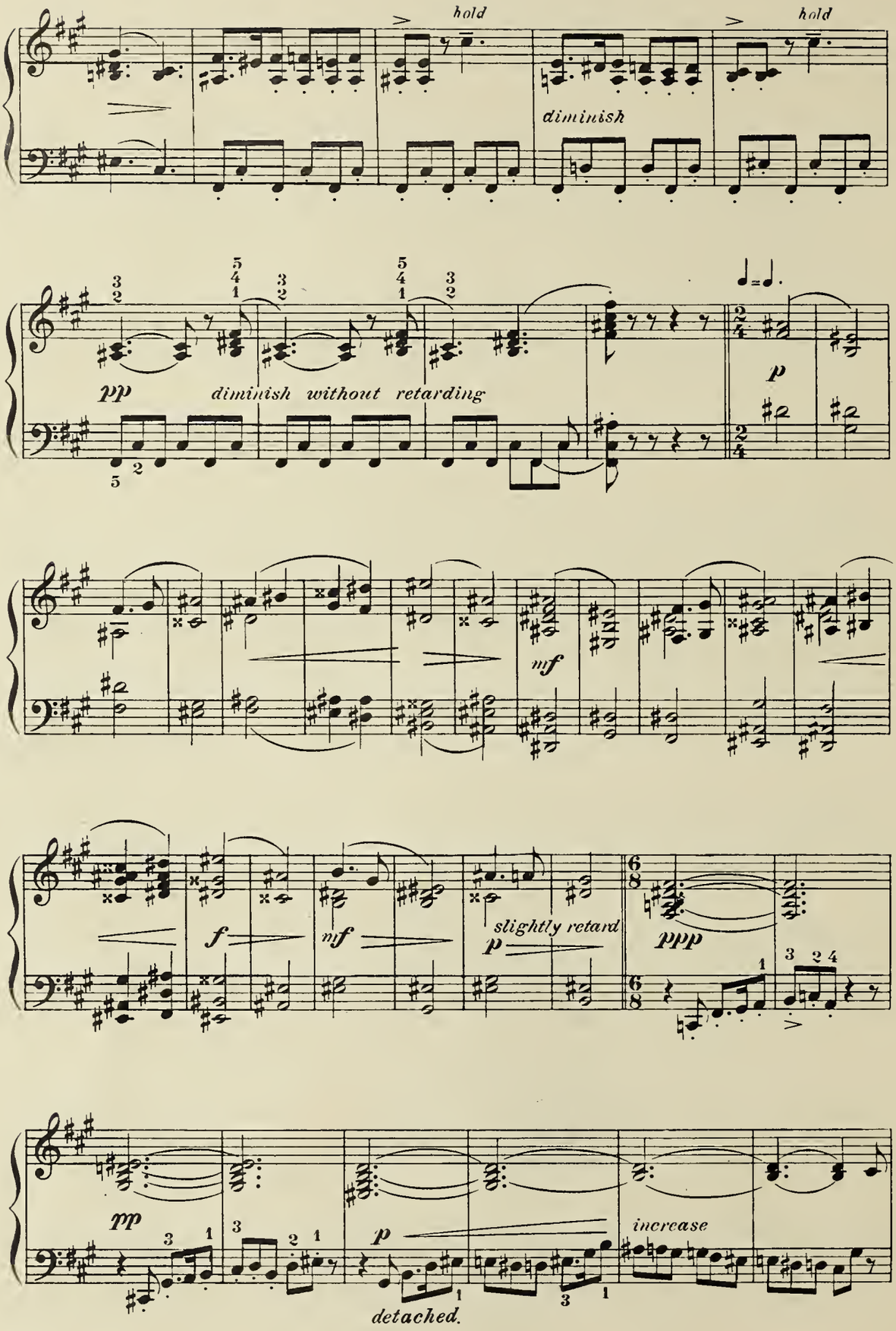
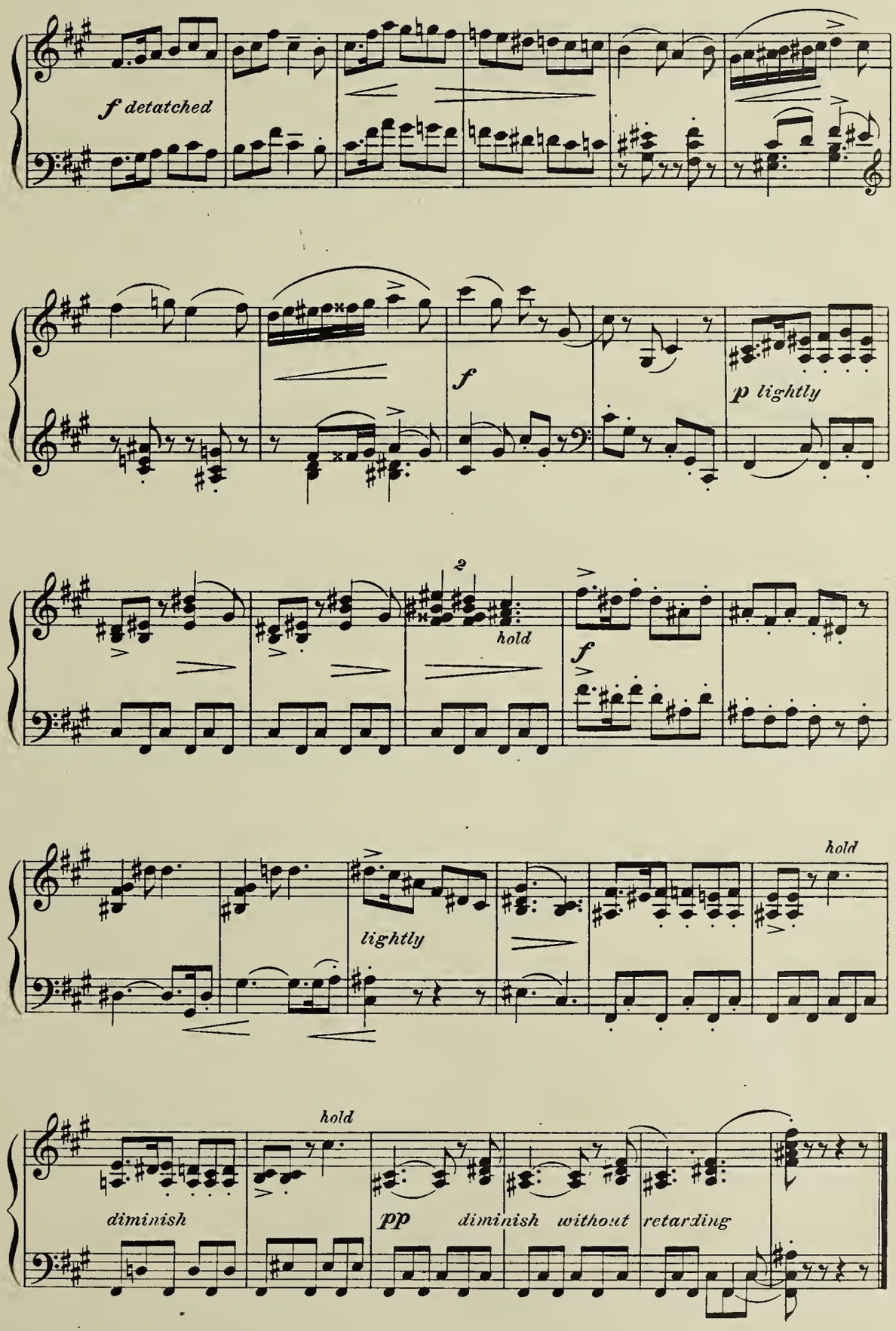

hold
hold
diminish
pp
diminish without retarding
p
mf
f
mf
p
slightly retard
ppp
pp
p
increase
detached.

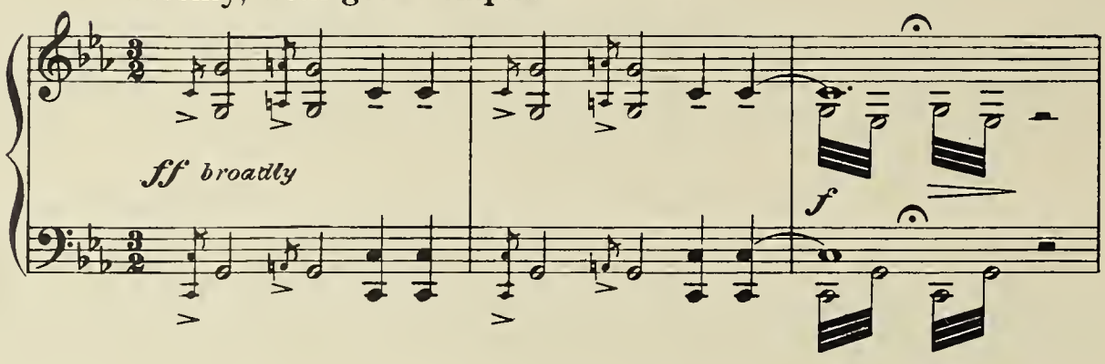

f detatched
f
p lightly
2
hold
f
hold
lightly
hold
diminish
pp diminish without retarding

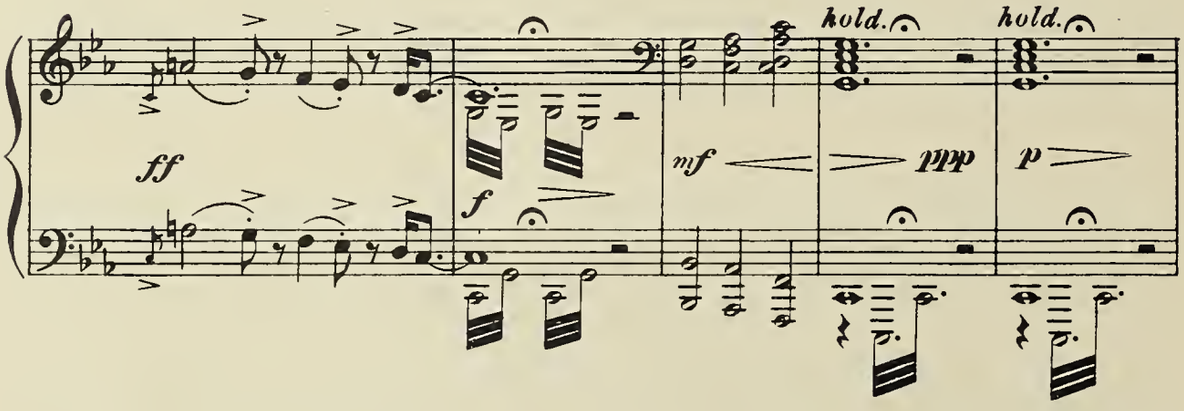
V.

From an Indian Lodge.

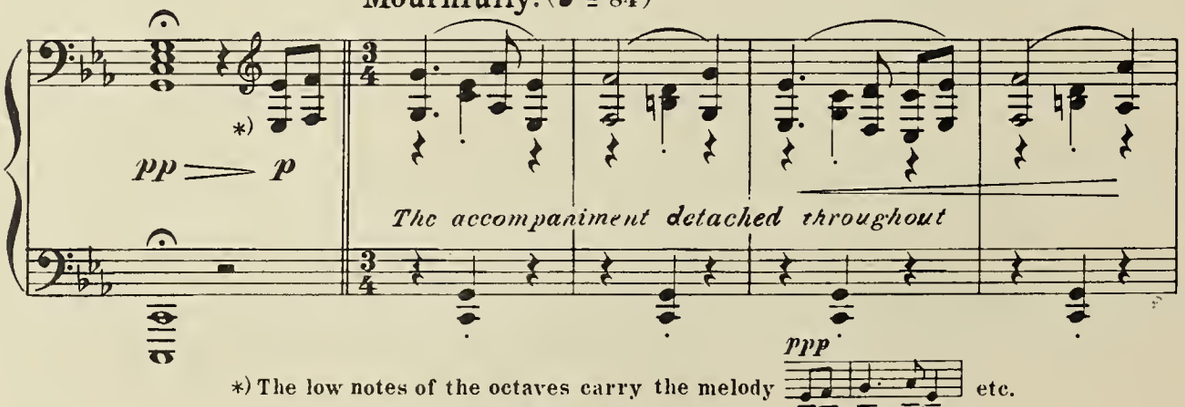
EDWARD MAC DOWELL.
Op. 51.

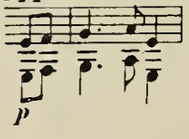
Sternly, with great emphasis. (♩ = 66)





Mournfully. (♩ = 84)



*) The low notes of the octaves carry the melody  etc.

P.L.J. 403 c

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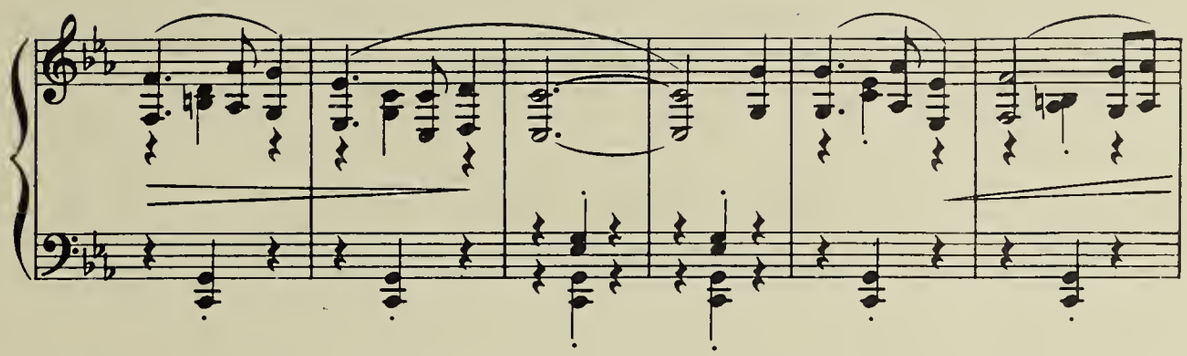
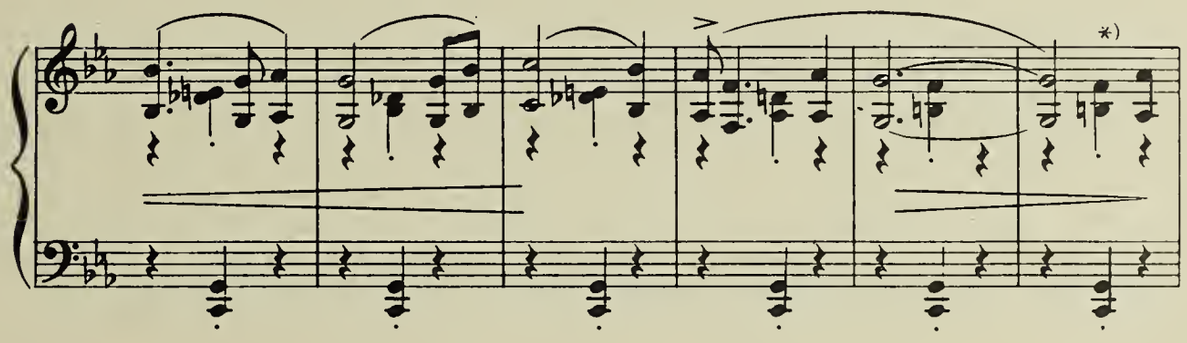
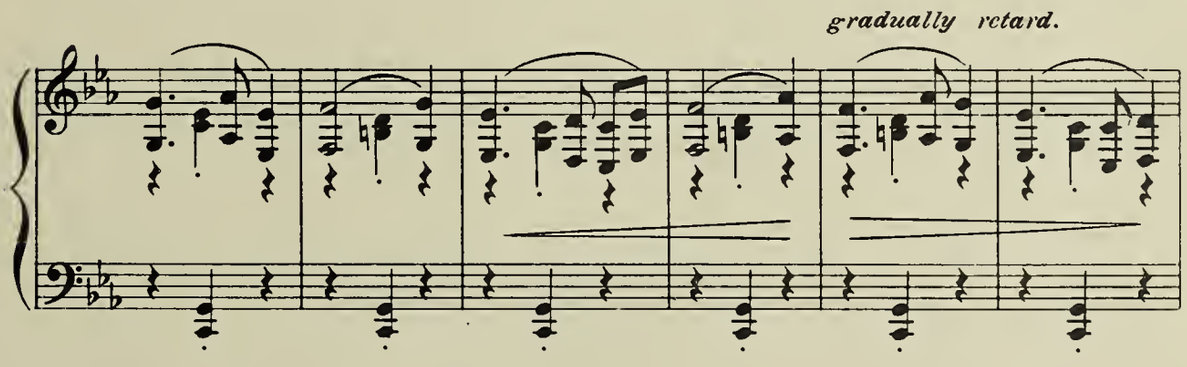
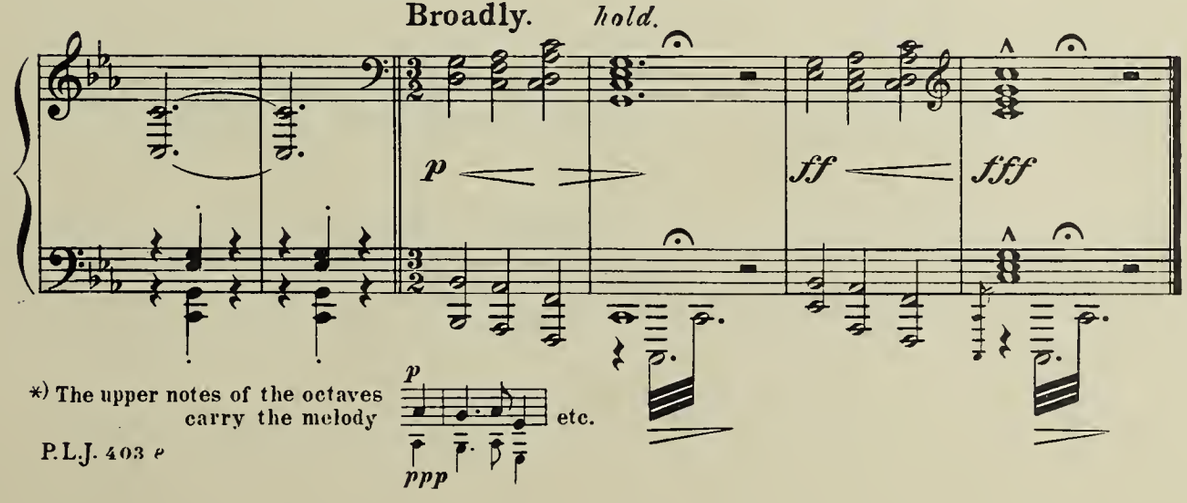




gradually retard.



Broadly. *hold.*



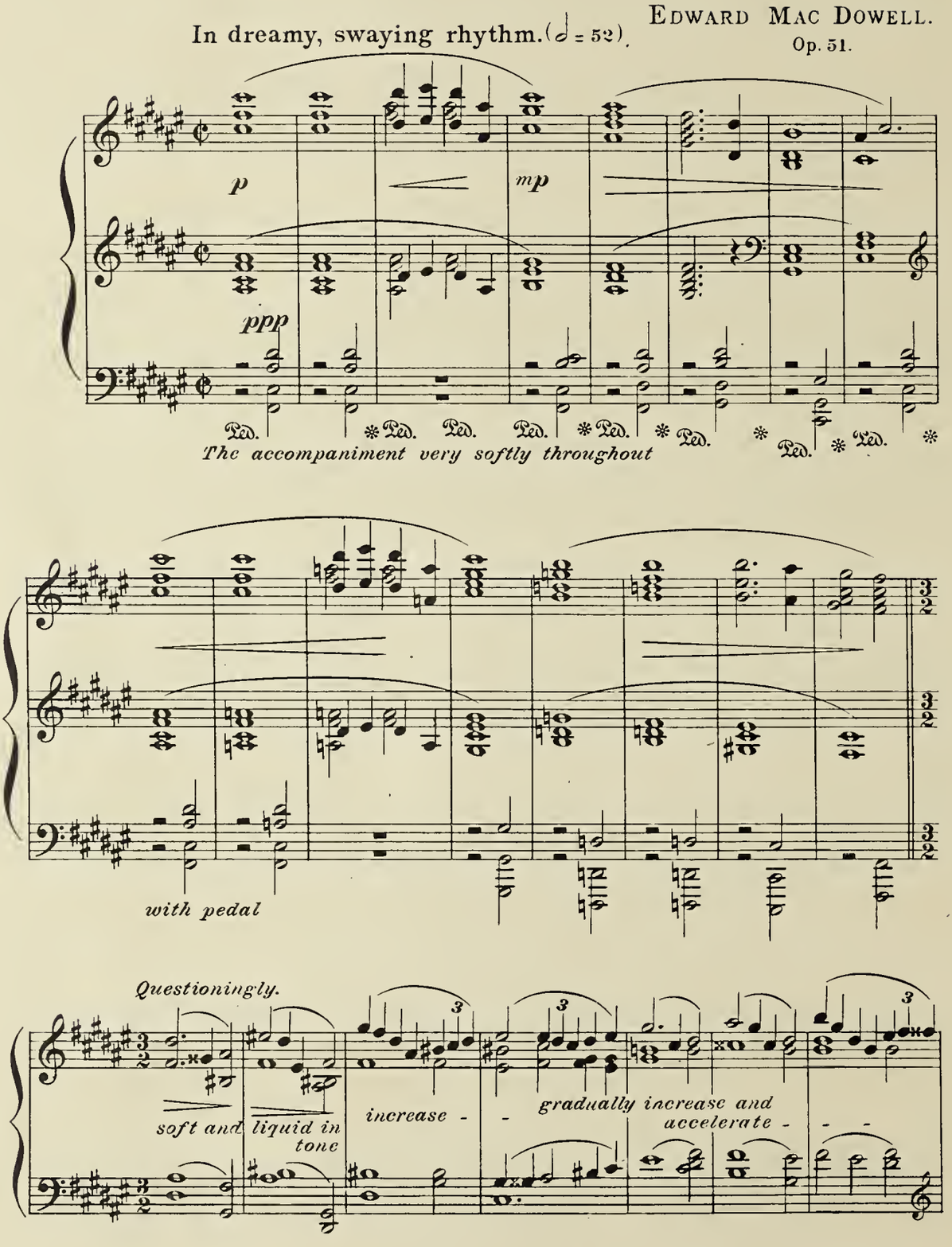
*) The upper notes of the octaves carry the melody

etc.

VI.

To a Water-lily.

EDWARD MAC DOWELL.
Op. 51.



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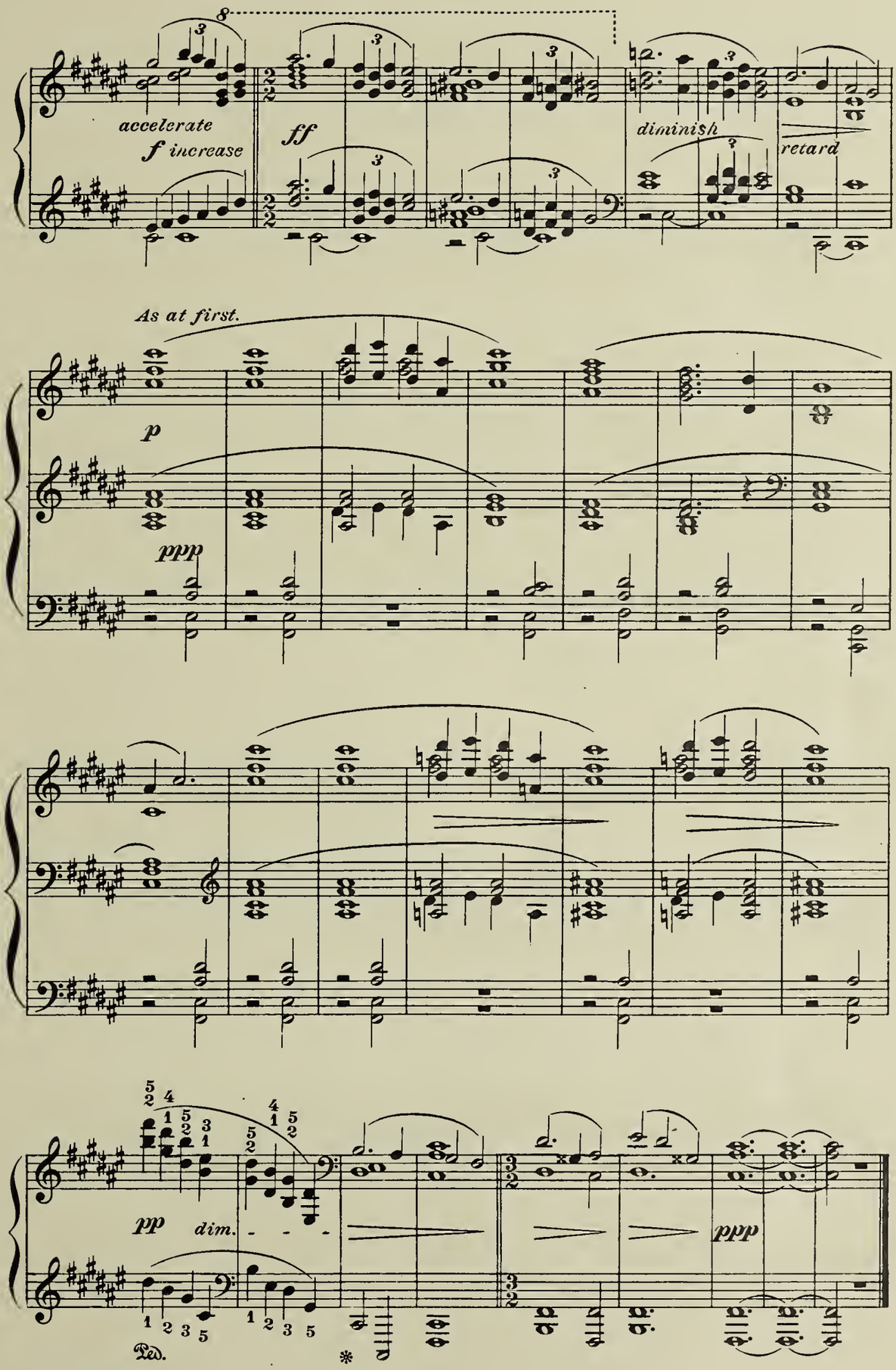

accelerate
f increase
ff
diminish
retard
As at first.
p
ppp
pp
dim.
ppp
Ped.

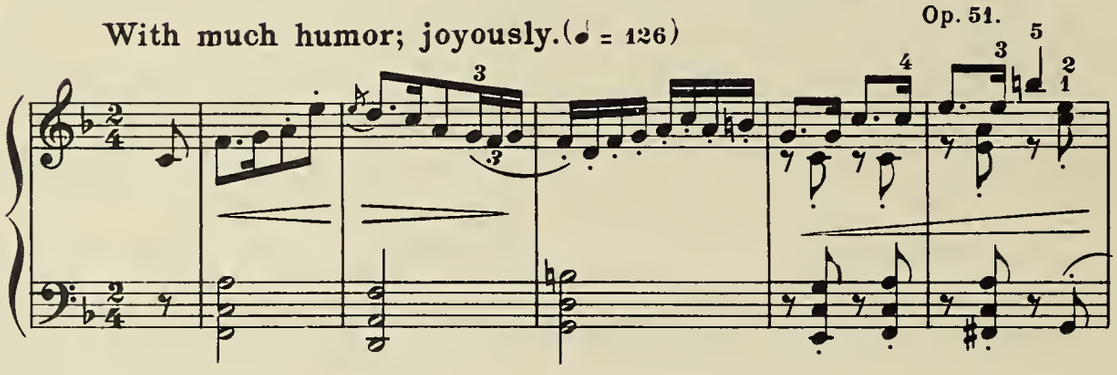
VII.

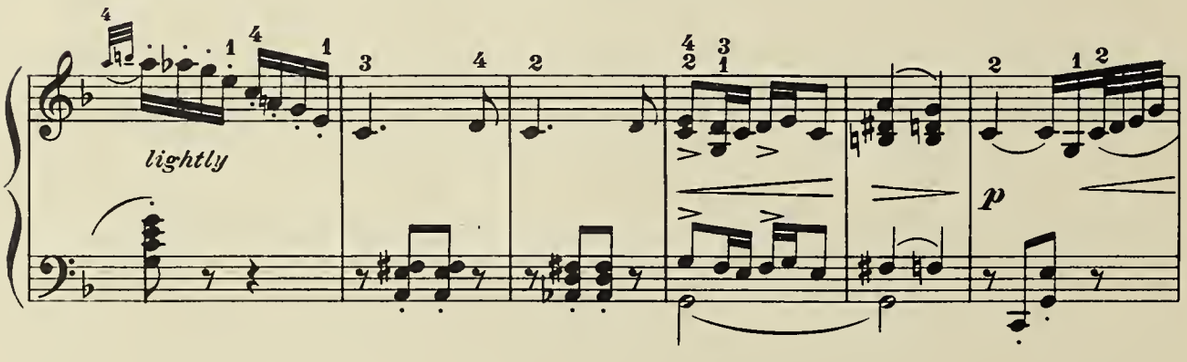
From Uncle Remus.

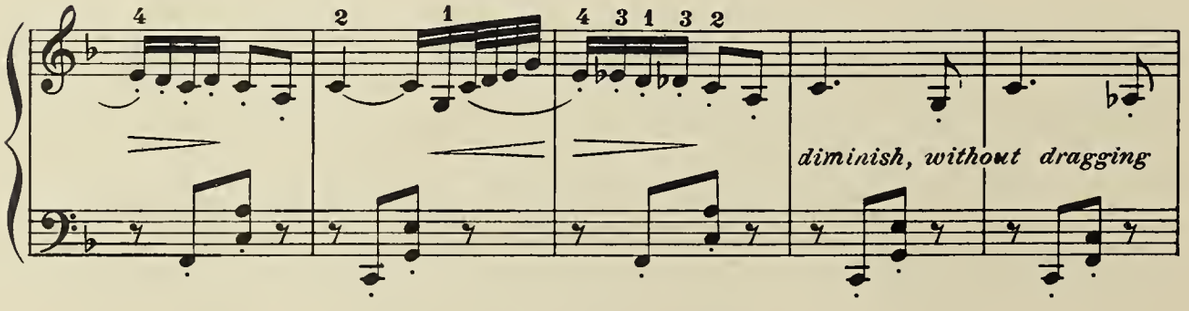
EDWARD MAC DOWELL.

Op. 51.

With much humor; joyously. (♩ = 126)







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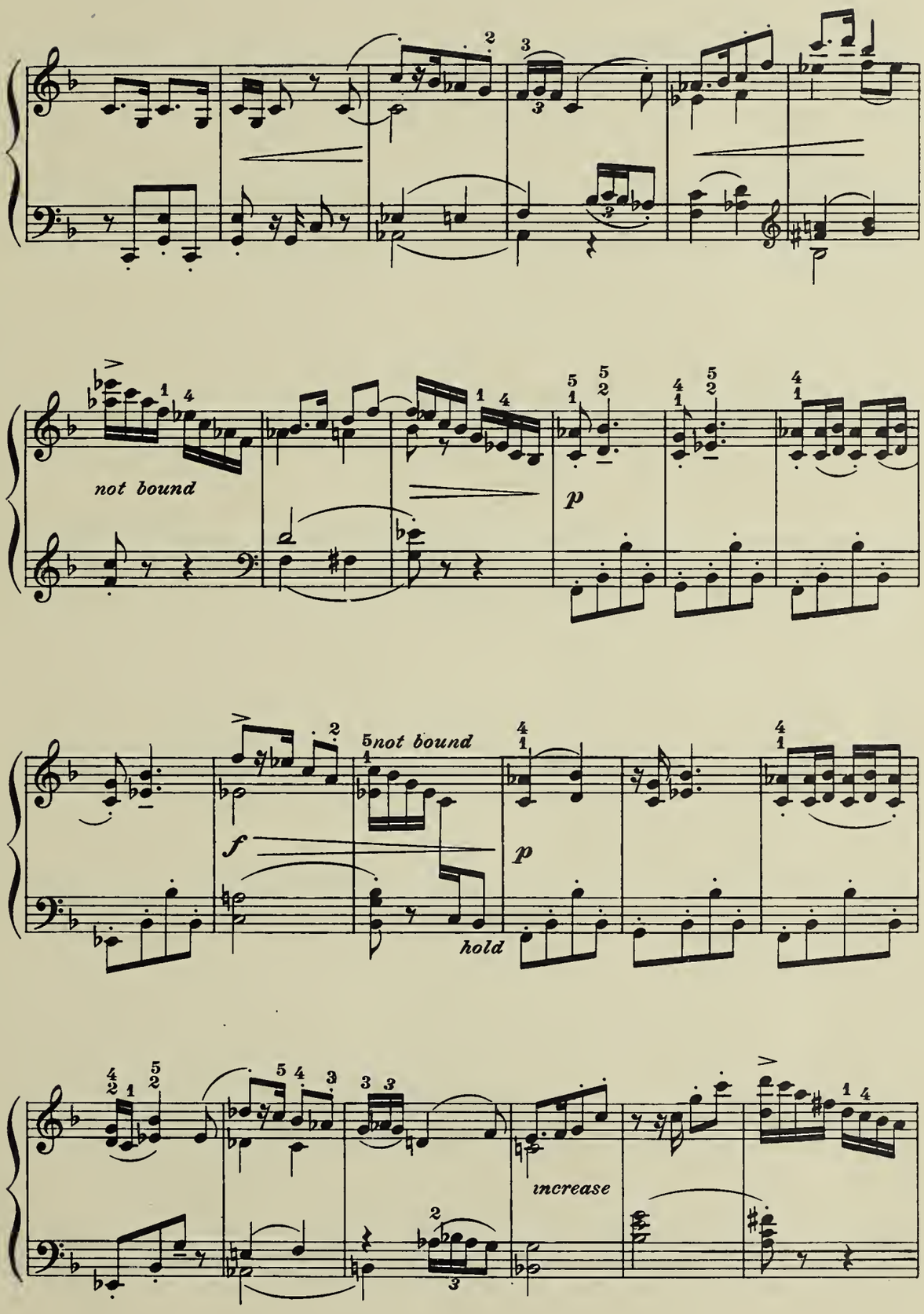
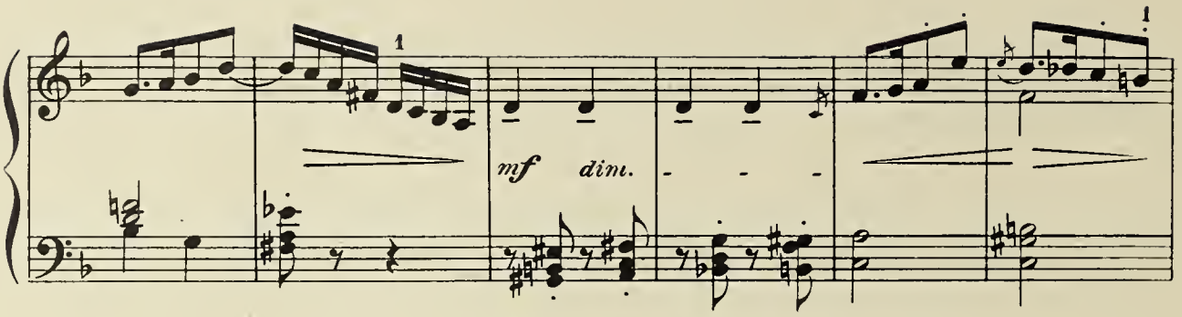
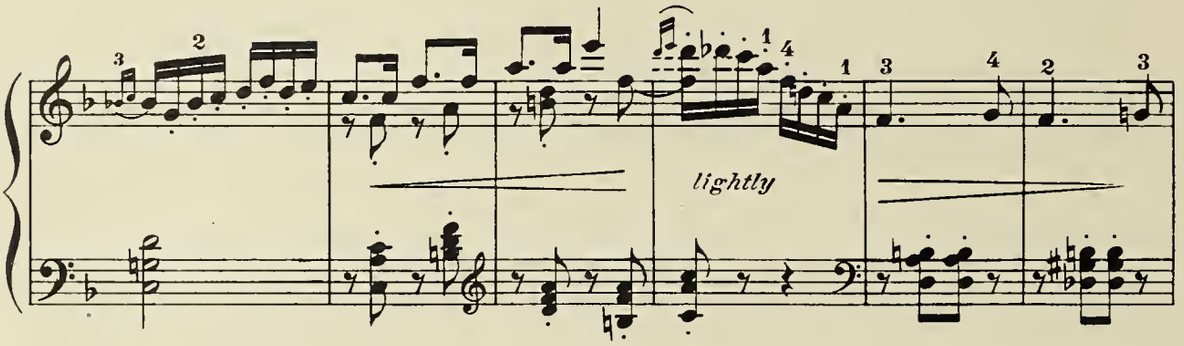
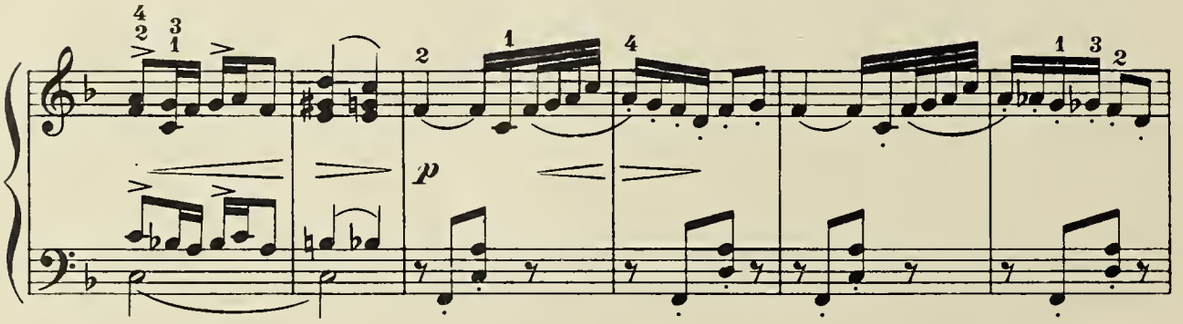
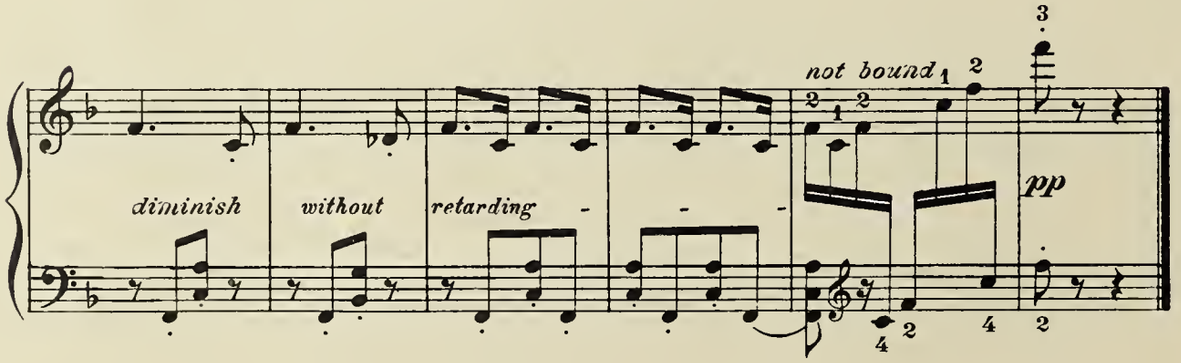
P.L.J. 403 g


not bound
p
5not bound
f
p
hold
increase


mf
dim.


lightly


p

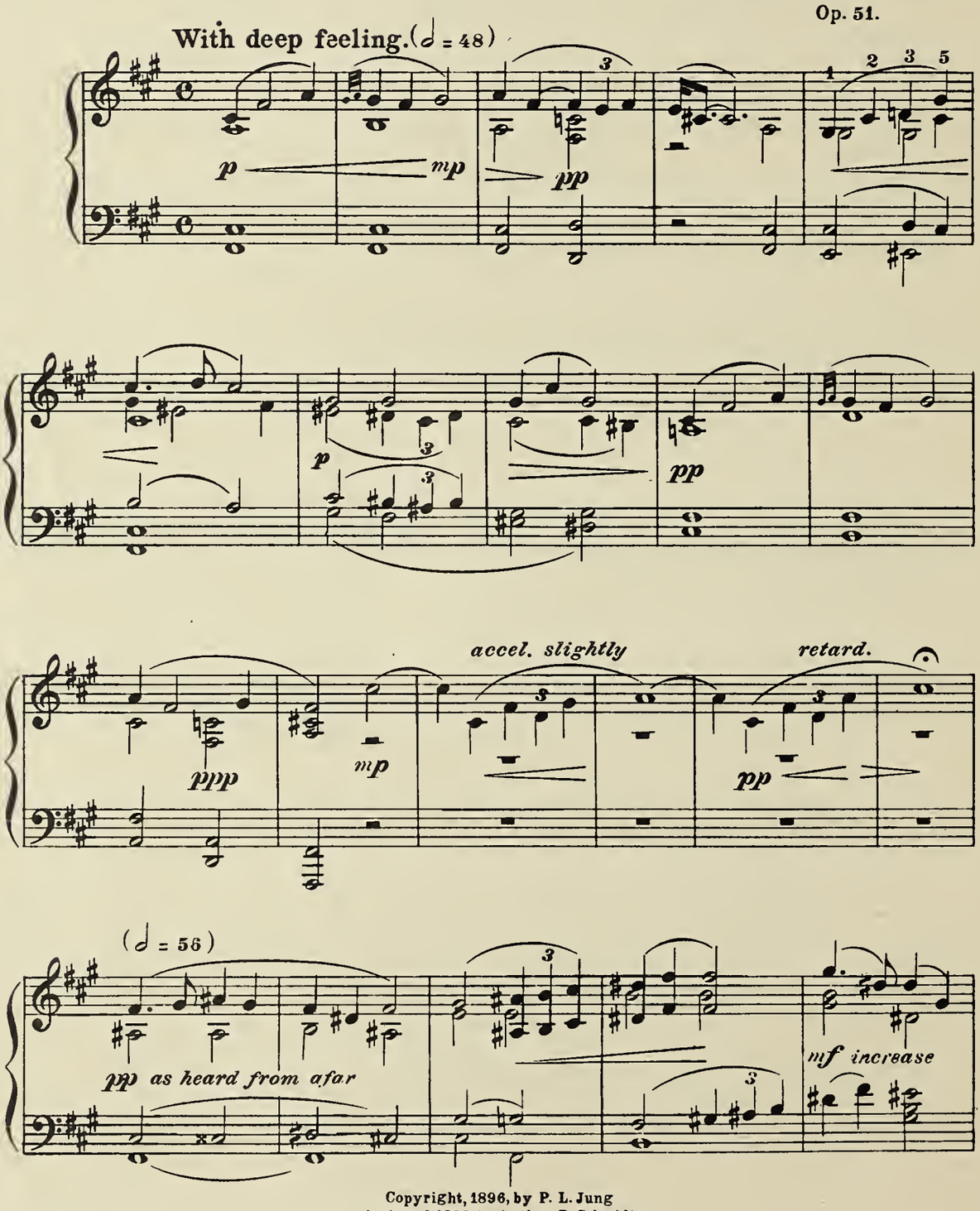

not bound
diminish
without
retarding
pp

A Deserted Farm.

VIII.

A Deserted Farm.

EDWARD MAC DOWELL.
Op. 51.



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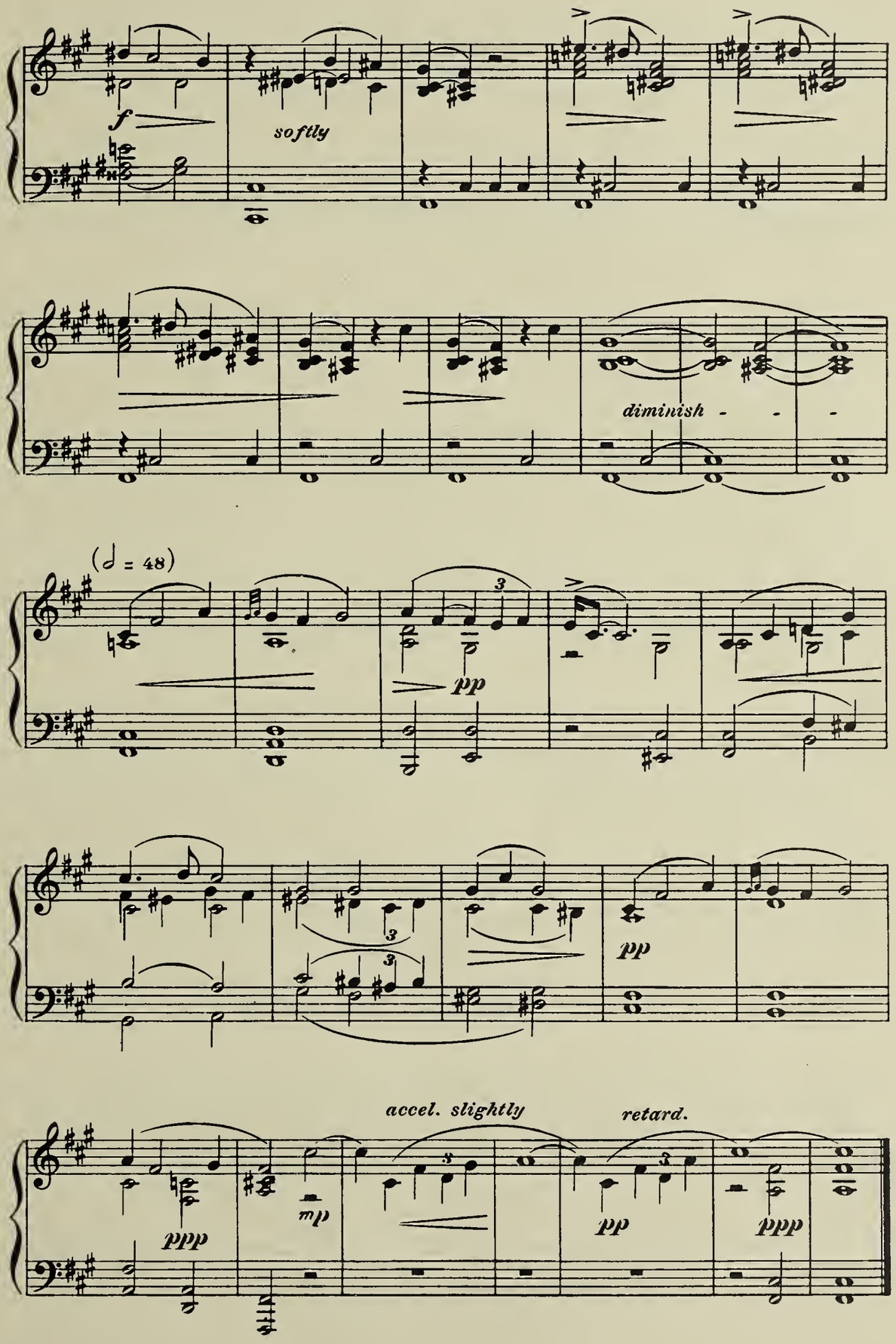
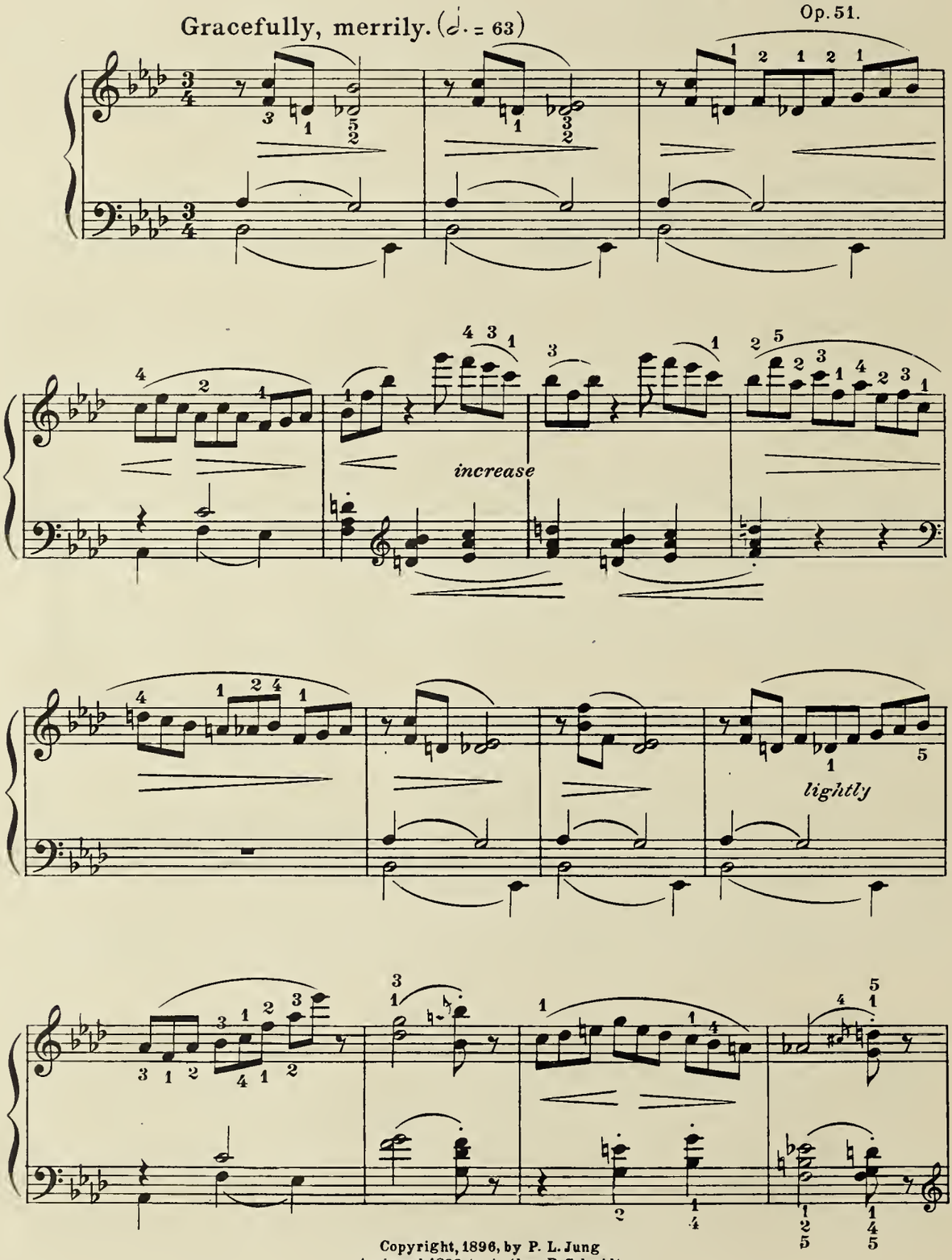

f
softly
diminish - - -
(♩ = 48)
pp
pp
accel. slightly
retard.
ppp
mp
pp
ppp

IX.

By a Meadow Brook.

EDWARD MAC DOWELL

Op. 51.



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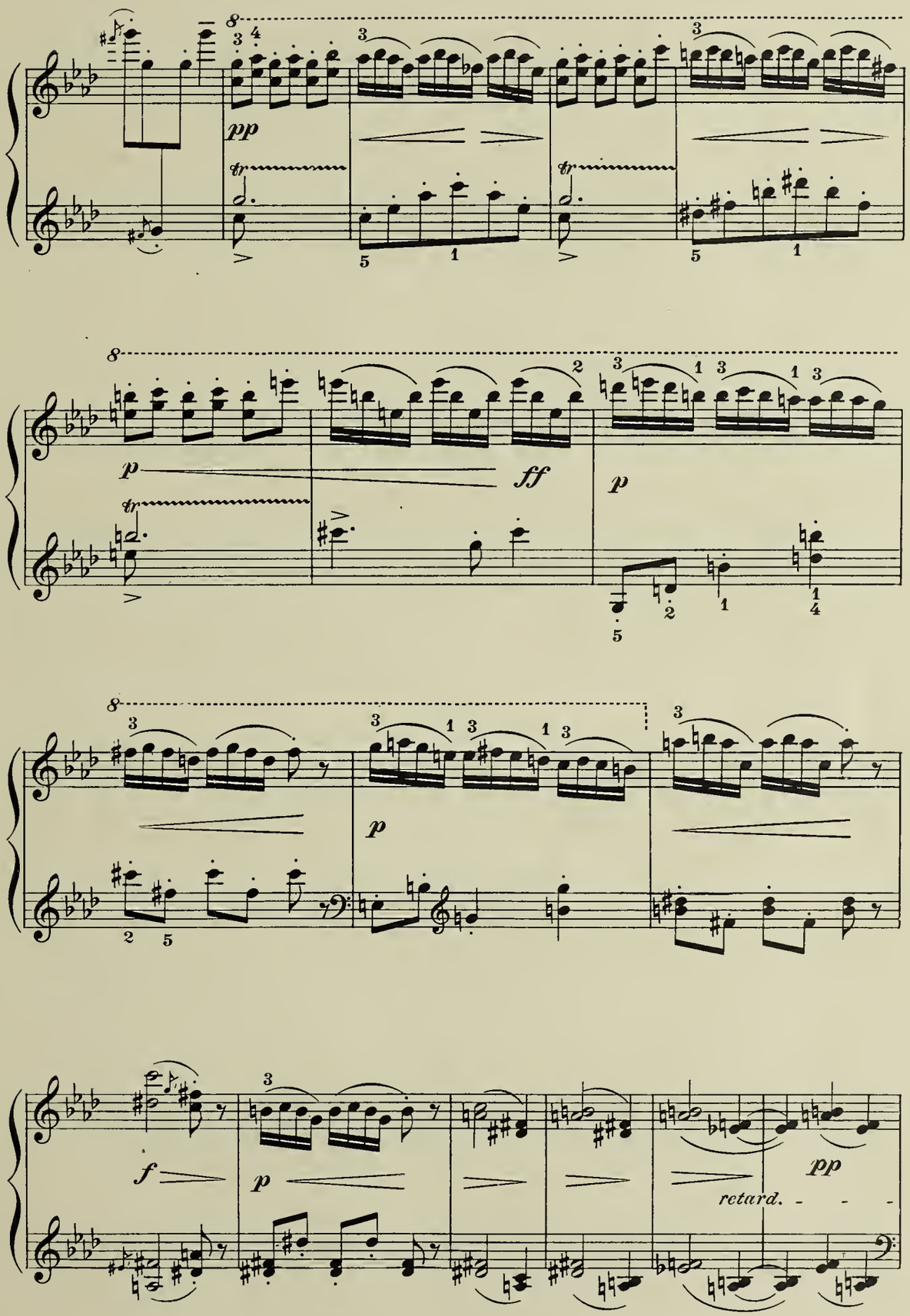
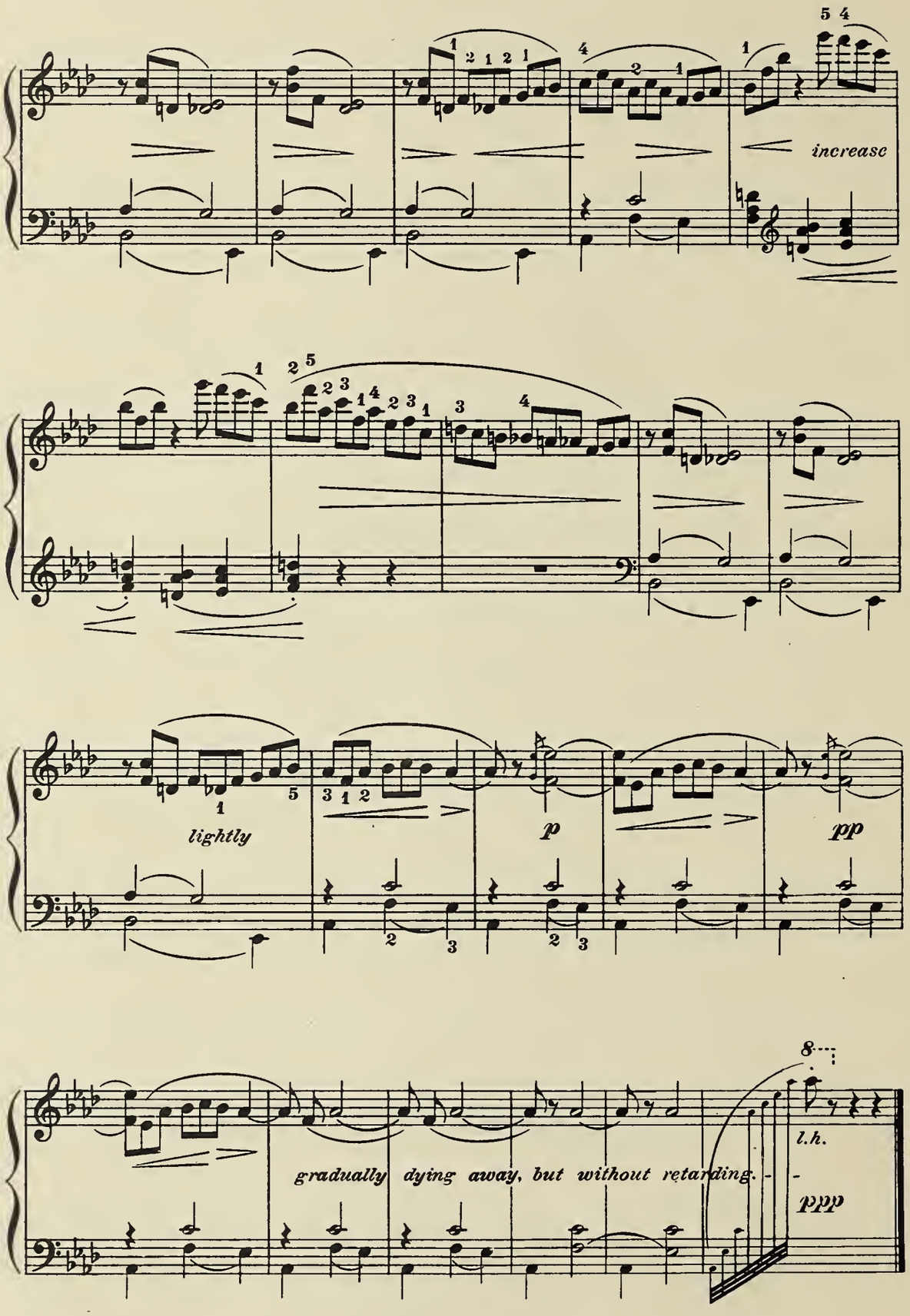

pp
p
ff
p
p
f
p
pp
retard.

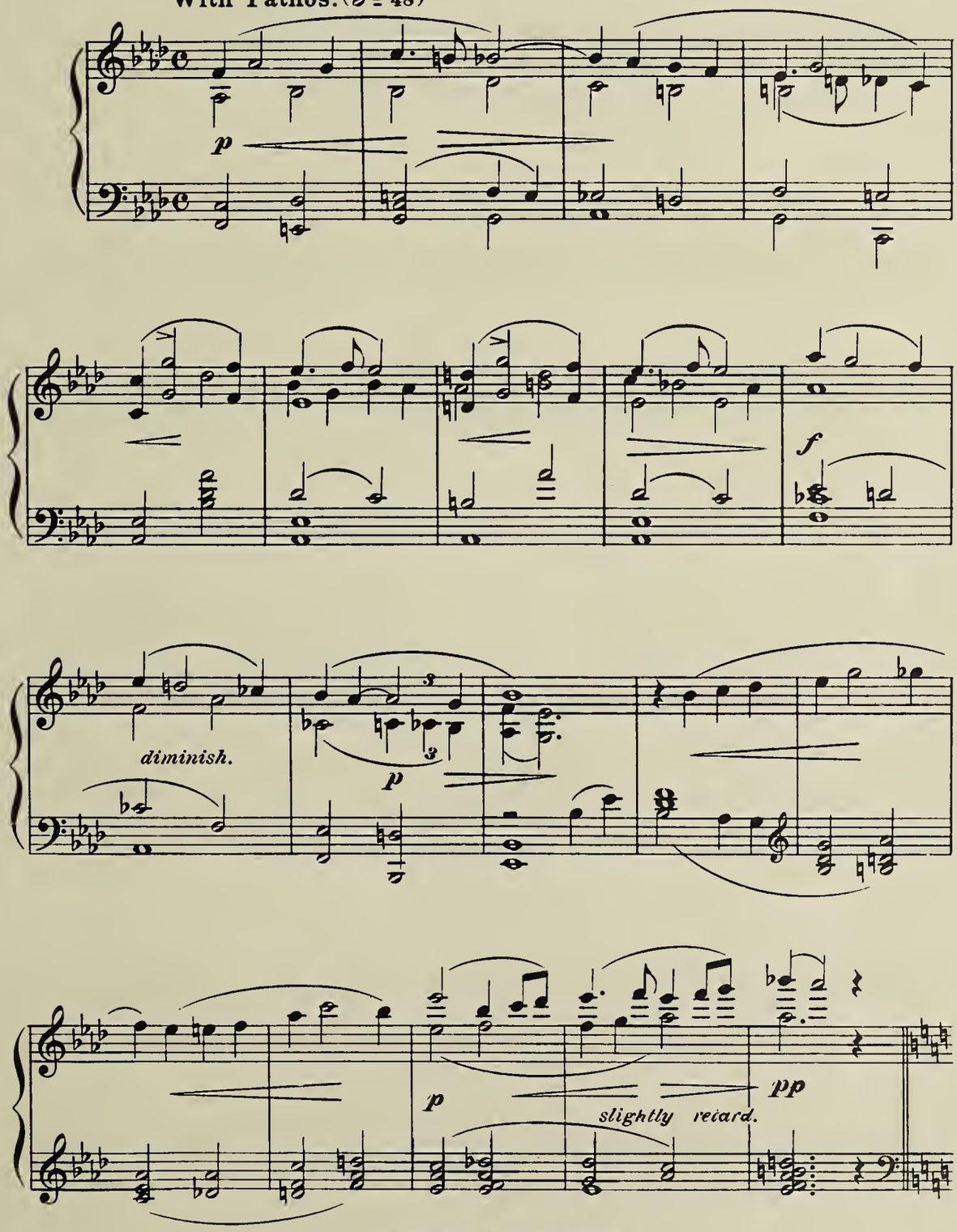

increase
lightly
p
pp
gradually dying away, but without retarding.
l.h.
ppp

X.

Told at Sunset.

EDWARD MAC DOWELL.
Op. 51.

With Pathos. (♩ = 48)



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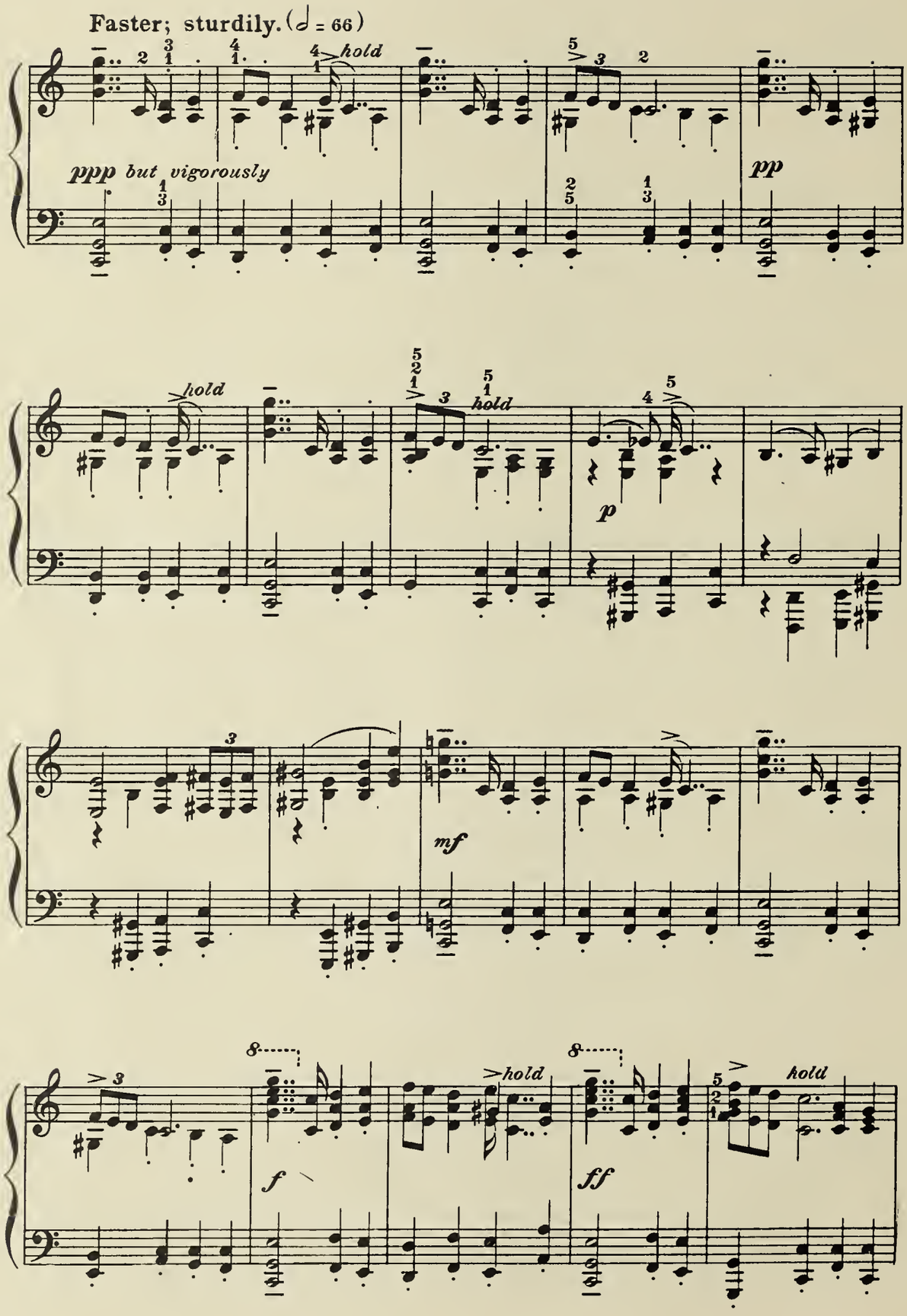
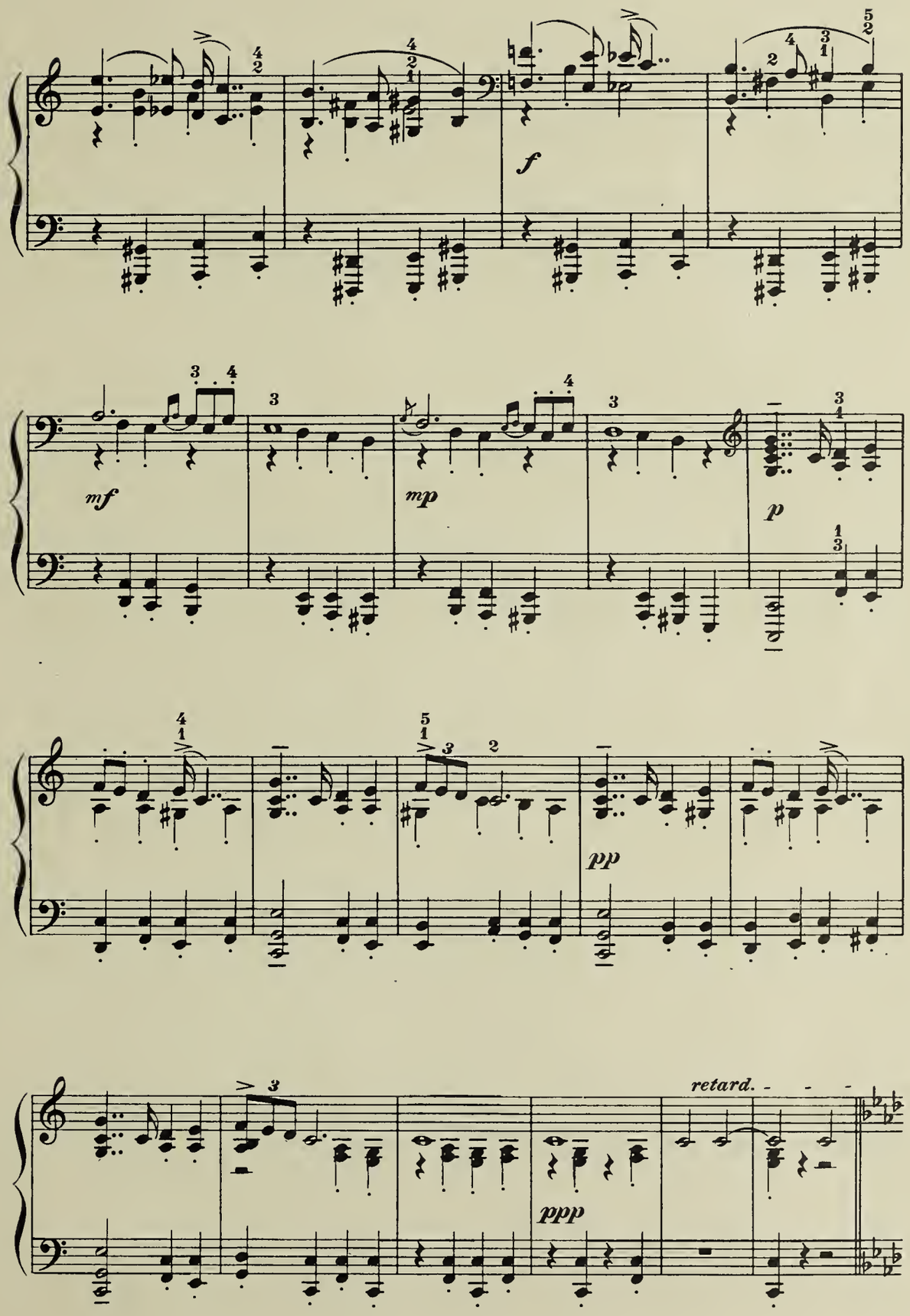
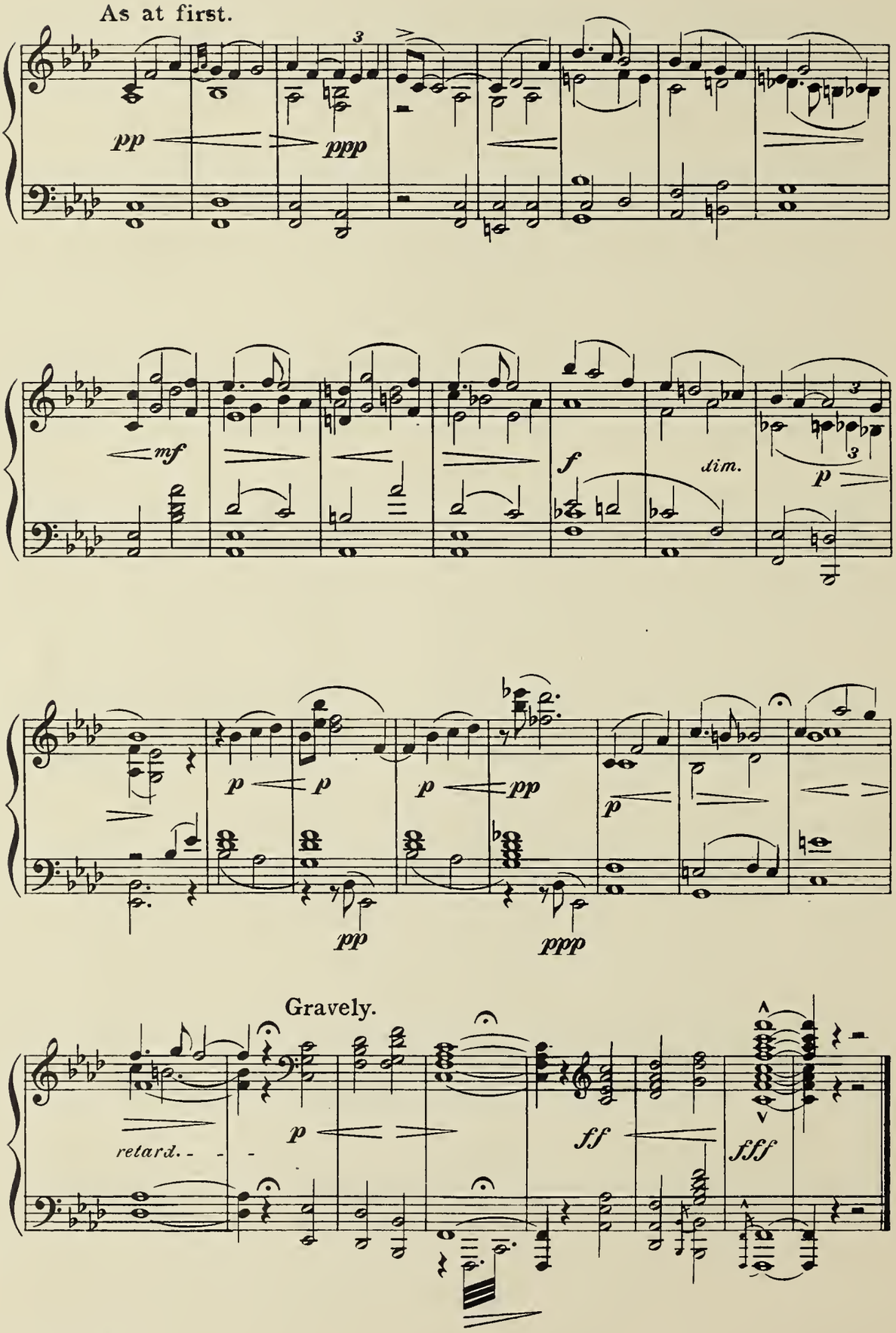

Faster; sturdily. (♩ = 66)
ppp but vigorously
hold
pp
hold
hold
p
mf
f
hold
ff
hold


f
mf
mp
p
pp
ppp
retard.


As at first.
pp
ppp
mf
f
dim.
p
p
p
p
pp
pp
ppp
Gravely.
retard.
p
ff
fff

EDWARD MACDOWELL

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